

# EXCALIBUR THEATRE ARTS CO.

## [COVID-19] GUIDANCE & PROTOCOLS

### SUMMER SESSION (as of July 6<sup>th</sup> 2021)

**This document will be reevaluated and updated on a regular basis.** If viewing online, refresh to ensure you have the most recent version. Ctrl + F5 on PC, Command + R on Mac, swipe down on iOS mobile, etc.

## Our summer session begins the week of Monday, July 5<sup>th</sup>, 2021

**As of July 1<sup>st</sup> 2021**, thanks to declining case counts and increased vaccination rates, British Columbia has entered [Step 3 of the Restart Plan](#). As such, provincial restrictions have been adjusted. Likewise, Excalibur's own health and safety protocols have been updated to better reflect the changes introduced by the PHO and to comply with WorkSafeBC's communicable disease prevention guide.

Regardless of the Restart Plan, individuals are still expected to practice basic health and safety protocols, such as social distancing, good hygiene, sneezing/coughing into arm, etc.

### **DROP-AND-GO POLICY**

**When entering the facility, should a child require assistance or support, or be too young to manage on their own, they may be accompanied by a single parent/guardian.** If your child is able to enter unaccompanied, this is recommended. Please avoid bringing additional family members unless absolutely necessary (infant siblings, for instance). Provided your dancer is comfortable, prepared, and ready to participate, **please exit the facility once they have joined their class under the supervision of studio teaching staff.**

In an effort to maintain a semblance of social distancing throughout Step 3, the current limitations to maximum capacity within our facility remain in effect for time being. This will likely continue until the introduction of Step 4, expected to occur on September 7<sup>th</sup>, 2021. **In the meantime, all existing signage regarding maximum capacities shall remain posted and must be observed.**

**With regard to our drop-and-go policy, we still feel that this is the best and safest approach at this time.** As we return to a traditional class schedule format, with overlapping transitions between classes, we simply cannot safely accommodate everyone given the limited space and distancing recommendations. As such, in order to avoid unnecessary congestion and crowding, we strongly recommend that parents and guardians leave the facility once their dancer has safely entered the classroom.

### **MASKING/PPE (STEP 3)**

Official guidance for indoor public settings recommends that a mask be worn if you are not fully vaccinated, for individuals aged 12 and over, and we ask that you please abide by this when entering the Excalibur facility. **All individuals entering the facility must wear a mask. The following exemptions apply:**

- Fully vaccinated individuals (2 doses + 14 days)
- Children 2 to 11 years of age, masks are recommended but optional
- Children under the age of 2 should not wear a mask

**Masks are now optional during physical activity within the classroom.** Individual students are free to decide.

Of course, exempt individuals may opt to wear a mask if they are more comfortable doing so. If you are unable to maintain the appropriate distance in crowded circumstances, masking is still strongly recommended. This may occur in hallway areas and other indoor spaces approaching maximum capacity.

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**BEFORE YOU ARRIVE**

- Bring a water bottle and fill it prior to arriving. Access to the studio filling station may be limited if multiple students attempt to refill at the same time.
- Change room access will be *extremely* limited due to capacity restrictions. If you can, please arrive in proper attire. Visit the Information menu on our website ([excaliburarts.com](http://excaliburarts.com)) for [dance attire and footwear requirements](#).

**UPON ARRIVAL/EXIT**

The studio offers multiple entrances and exits. In order to avoid unnecessary congestion and crowding as students transition to and from the classroom, please consider the following options:

- **If you attend class in studios B or F**, the lobby entrance off Lyon St. is recommended. This is the middle door of the three available from the parking lot.
- **If you attend class in studio E**, there is an entrance from the front parking lot directly into your classroom. This is the far left door off Lyon St. Use this entry/exit to avoid all congestion in the lobby.
- **If you attend class in studios A or C**, there is a rear entrance off Nicholson St. This is a good entry and exit for students who are comfortable within the studio. Please be aware, this hallway is narrow compared to the front lobby and there is no seating or waiting area. Space is limited, remaining here for any period of time will obstruct student traffic. Therefore, this door is best used by dancers who do not require the assistance of a parent/guardian.
- **If you attend class in studios A or C and require the presence of a parent/guardian upon arrival**, please use the Lyon St. front lobby entrance (middle door). Be aware that this will create additional crowding in the lobby, so use this option only when necessary. Exiting through the rear door off Nicholson St. is still recommended.
- **If you wish to visit the office or Dance Shoppe**, the front office entrance is your best choice (the door on the far right off Lyon St.) as it bypasses all classroom-related congestion.

**While you are not required to use any specific entrance or exit, please consider your options and choose the one best suited to your situation.** Avoiding congestion, crowding, and cross-traffic is still a high priority, as physical distancing remains a constant consideration.

**ADDITIONAL CONSIDERATIONS:**

- Touchless hand sanitizer stations are available at each entrance. Use upon entry is recommended.
- You may have multiple young students attending class on the same day, with different start times. Students not in a classroom are to remain with their parent/guardian and must be supervised at all times. If the waiting area becomes too crowded during periods of transition, you may be required to wait in your vehicle should maximum capacity be exceeded.
- Each classroom is assigned a specific washroom in order to limit potential contact tracing. Be sure to use the proper facilities (there will be signage on each door).
- Parking at the studio is often problematic. Once you leave the building, please do not remain in the parking lot unless strictly necessary. We have far more clientele than parking spots and we must work together to provide safe, easy access to the facility. [Visit our website for additional details](#).
- Studio staff will be on hand to oversee the regular cleaning of high traffic areas and surfaces. Likewise, when deemed necessary, teaching staff will sanitize classrooms and equipment.